EDITORIAL

Adrian Gilbert

Welcome to the ninth edition of the International Journal of Anglo-Indian Studies. In the first article, Beyond Cotton Mary, Adrian Carton discusses Anglo-Indian identity as "an evolving paradigm of historical research". In particular he is concerned about the emphasis on "tragedy" in the Anglo-Indian situation. In the second article, Reinforcing Marginality through an Invisible Culture, Professor Roy Dean Wright discusses the concept of "reference imagery" and how this process continues to contribute to the condition of marginality of the Anglo-Indian Community. According to Wright the Anglo-Indian community in India continues to pattern their lives on the "invisible" culture of England which contributes to their marginality.

In the third article Glenn D'Cruz reviews The Jadu House by Laura Roychowdhury. D'Cruz questions whether a Cambridge-educated Englishwoman such as Roychowdhury can fully appreciate the Anglo-Indian story. The Jadu House is based on a doctoral dissertation dealing with the Anglo-Indians of Kharagphur. The Jadu (Magic) House was the local Masonic temple where the Masons communicated using arcane code, a process that occurs in the rest of Indian society. While Roychowdhury shows a good appreciation of the Anglo-Indian situation D'Cruz contends that she has failed to focus fully on Anglo-Indians.